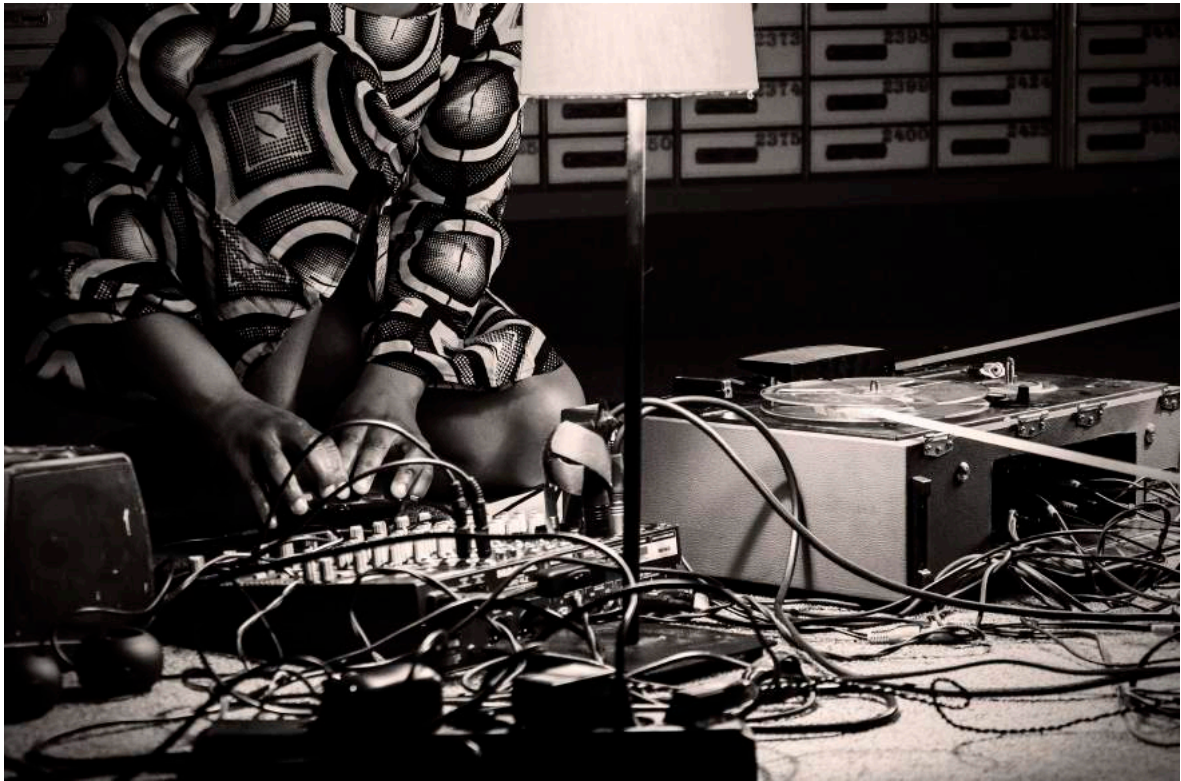


AURÉLIE LIERMAN



ARTISTIC CV - OKTOBER 2015

AURELIE LIERMAN [RADIO ARTIST - VOCAL ARTIST - COMPOSER]

CURRICULUM VITAE OKTOBER 2015

Aurélie Lierman is born in Karago, Rwanda (1980).

INFO www.aurelielierman.be

NON - ARTISTIC WORK (selection)

2012 Artistic Production for expo Parelén in kunst natuur en dans /Museum De Lakenhal, Leiden (The Netherlands)

2008 Artistic Production for Kunstencentrum Beursschouwburg, Brussels (Belgium)

1999 - 2007 radio maker for Radio 1, Klara, Studio Brussel, RVI (Belgian Radio and Television VRT - Brussels Belgium)

ARTISTIC WORK

• **Awards**

2014 First Prize for Anosmia, Monophonic, Brussels (Belgium)

2013 Third Prize for Iota mikro - Category Short Form, Grand Prix Nova, Bucharest (Roumania)

2013 First Prize for KARIAKOO - Category Soundscapes, Sonic Arts, Rome (Italy)

2001 Second Prize for Terug naar Af(rika), RVU/NTR Radio prijs, Hilversum (The Netherlands)

• **Artistic Residencies & Fellowships**

October 2015 MoKS, iii initiative & Q-O2 residency, Mooste (Estonia)

October 2013 Kunstendecreet subsidies, Ministerie van Cultuur, Vlaamse Gemeenschap, Brussel (Belgium)

Jan - Feb 2009 Pact Theater, Summerlab # 1 Artist residency, Sydney (Australia)

Jan 2009 Kunstendecreet subsidies, Ministerie van Cultuur, Vlaamse Gemeenschap, Brussel (Belgium)

Dec 2002 JINT Extra Time scholarship, Ministerie van Cultuur, Vlaamse Gemeenschap, Brussel (Belgium)

June - Sept 2002 Fabrica, artistic residency under patronage of United Colors of Benetton, Treviso (Italy)

• **Album Releases** *(all in collaboration, either appearing as solo artist on compilation albums with various artists)*

2015 Gonzo (circus), Mind The Gap #117, Amsterdam & Brussels (NL/BE)

2014 Nurse With Wound, Santoor Lena Bicycle – Tourette Records, Texas (USA)

2013 Nurse With Wound, [SIC] – self released, London (UK)

2013 Varkenshond, Varkenshond #2 - No Basement Is Deep Enough Records, Antwerpen (BE)

2013 Sonic Terrain, WLD Nature STR002, Medellin (CO)

2013 One Man's Noise, Forty Rules To Make A Sound, Athens (GR)

2008 Scala & Kolacny Brothers, Dans Les Yeux d'Aurore, Viva Disc, Brussel (BE)

2008 Scala & Kolacny Brothers, Paperplane, Fratelli Records, Berlin (DE)

2007 Scala & Kolacny Brothers, One Winged Angel, Virgin Music, Berlin (DE)

- **Exhibitions** (selection)

15.09.2015 - 30.09.2015 Context, Gravity, Expressions, two video and sound installations for Alliance Française Dar Es Salaam, Dar Es Salaam (TZ) (*collaboration w. Nicholas Calvin*)

12.02.2015 - 25.05.2015 Patterns for (Re)Cognition, sound installation for Kunsthalle Basel, Basel (CH) (*collaboration w. Vincent Meessen*)

02.05.2015 - 23.05.2015 Love Song, sound installation for Kunstencentrum deSingel, Antwerpen (BE) (*group collaboration w. ChampdAction*)

06.2013 - 08.2013 Museruole, sound installation, Merano & Bolzano (IT) (*group collaboration*)

15.09.2012 - 13.01.2013 Parelen, sound and video installation for Museum De Lakenhal, Leiden (NL) (*collaboration w. Thomas Bendsorp & Koen Hauser*)

- **Compositions and installations** (selection)

2015

[#22] [Sampling the Man of Memory](#) sound installation for 4 Nagra III analogue tape recorders and 2 Nagra III speakers (*collaboration with Vincent Meessen*)

2014

[#21] [The Girl the Turtle and the Earthquake](#) composition for viola, speaking voice, digital electronic tape (4.2 surround)

[#20] ["Maria, Mariza and maybe Marianna"](#) composition for digital electronic tape (6.2 surround)

[#17] ["Where Are You?"](#) composition/performance for prepared piano, temple gongs, slit drums, digital and analogue electronic tape (2.1 stereo)

2013

[#16] [Anosmia](#) radio composition for prepared piano, trombone, speaking and singing voice, digital and analogue electronic tape (2.1 stereo)

[#13] [KARIAKOO](#) abstract radio drama for 2 loudspeakers and 8 theater spotlights (digital electronic tape, cross stereo)

2012

[#11] [Procella](#) multimedia installation for 2 video channels, 8 loudspeakers and 64 earphones digitally looped (collaboration with [Thomas Bendsorp](#), [Koen Hauser](#))

[#08] [iota mikro](#) radio composition for digital electronic tape (2.1 stereo)

[#05] [LOOP](#) (*revised version*) abstract radio drama for 2 percussionists (or tap dancers) and digital electronic tape (2.1 stereo)

2011

[#04] [Marie Marie Marie Aimée](#) composition/performance for 2 soprano voices and 1 countertenor voice

[#02] [Mwami](#) composition for accordion, bass trombone, bass tuba

2010

[#01] "So Why In A Hurry?" composition/performance for solo cello

• **Former & current collaborations as a performing artist** (selection)

2015 - *currently* iii Instrument Inventors Initiative, The Hague (NL)

2013 - *currently* Varkenshond, Antwerpen (BE)

2012 - 2014 Nurse With Wound, London (UK)

2010 - 2012 Solas Anocht, Zürich (CH)

2009 - 2010 Koor/Insect olv Eric Thielemans, Antwerpen (BE)

2008 - 2009 Muziek Lod, Gent (BE)

2006 - 2009 The Screaming Bitches, Brussels (BE)

2006 - 2008 Scala Choir & Kolacny Brothers, Aarschot (BE)

• **Festivals, Concert Halls, Art Houses, Musea where performed or exhibited** (selection)

Kunsthalle Basel (Basel, CH) - OCCII (Amsterdam, NL) - Festival Ars Musica Festival (Antwerpen, BE) - Galerie de l'institut Français, (Rabat MO) - Osso/ECOS (Lisboa, PT) - Today's Art Festival (The Hague, NL) - deSingel (Antwerpen, BE) - BEE Flat Im Progr (Bern, CH) - Incubate Festival (Tilburg, NL) - Galerie de Alliance Française, Dar Es Salaam (TZ) - Transart Festival (Bolzano, IT) - Pact Theatre (Sydney, AUS) - De Brakke Grond (Amsterdam, NL) - Korzo Theater (The Hague, NL) - Festival Grenzeloos Geluid (Amsterdam, NL) - Kaaitheater (Brussel, BE) - Resbox (Los Angeles, USA) - CC Brugge Biekorf (Brugge, BE) - Festival Prix Europa (Berlin, DE) - KC Nona (Mechelen, BE) - Third Space (Helsinki, FI) - Cultuurcentrum Hasselt (Hasselt, BE) - MoKS Arts Centre (Mooste, EE) - CC De Spil (Roeselare, BE) - Kunstenfestivaldesarts (Brussel, BE) - MATA NOISE (Los Angeles, USA) - CC Berchem (Berchem, BE) - Smart Project Space (Amsterdam, NL) - STUK (Leuven, BE) - Touch The Gear (San Francisco, USA) - Museum De Lakenhal (Leiden, NL) - CC Westrand (Dilbeek, BE) - M HKA (Antwerpen, BE) - De Warande (Turnhout, BE) - Üle Heli Festival (Tallinn, EE) - Cultuurcentrum Kortrijk (Kortrijk, BE) - Studio Grand (Oakland, USA) - Theater Dakota (The Hague, NL) - Kraakfest (Aalst, BE) - Het Nutshuis (The Hague, NL) - Jazzclub Moods Im Schiffbau (Zürich, CH) - Museruole (Bolzano/Merano, IT) - Hilltown New Music Festival (Hilltown, IRL) - Festival Klangspuren (Innsbruck, AU) - Gardena Fest (Rotterdam, NL) - Kortrijk Congé (Kortrijk, BE) - Cyprus Museum (Nicosia, Cyprus) - Grand Prix Nova (Bucharest, RO) - Gaité Lyrique (Paris, FR) - Festival Phonurgia Nova (Paris, FR) - International Features Conference (BBC London, UK) - Epoque Expo (Antwerpen, BE) - Im Klangtheater (Vienna, AT) - Ephémères (The Hague, NL) - Institute for Living Voice (Brugge/Antwerpen) - Studio Loos (The Hague, NL) - Festival Monophonic (Brussels, BE) - Festival Unyazi (Johannesburg, SA) - Wonderwerp (The Hague, NL) - Festival HearSay (Kilfinane, IRL) - Bad Moon Festival (Antwerpen, BE) - Oorsprong Curator Series (Amsterdam, NL) - SOTU Festival (Amsterdam, NL) - Festival La Semaine Surréaliste (Bordeaux, FR) - Festival Eco Landen (Amsterdam, NL) - Sous Casques (Parijs, FR) - De Player (Rotterdam, NL) - Santarcangelo Festival (Bologna, IT) - the wulf. (Los Angeles, USA) - Outsound Concert Series (San Francisco, USA) - Fabrica (Treviso, IT) - LOD Studio (Gent, BE) - Festival Süden Radio (Firenze, IT)

PRESS COVERAGE

2013 - to date [click here](#) for newspaper articles and radio interviews

ARTISTIC JOURNEY

Aurélié Lierman (°1980 Karago, Rwanda) completed an MA in Audio Visual Arts, option Radio (Rits, Brussel 2002). She studied vocal jazz, mostly as an autodidact. But she was also briefly enrolled at Lemmens Instituut in Leuven where she studied with Natscha Roth, Pierre Van Dormael, Peter Hertmans and Bart Van Caenegem (2005-2006). Previously Aurélié Lierman has also been active as a radio maker and radio presenter for VRT (the national Belgian Broadcasting corporation) 1999- 2007 until she decided to dedicate her life to improvisation, vocal art, performance, composition, radio art and installation art. Currently Aurélié Lierman has a professional career as a creating and performing artist meanwhile studying composition with Yannis Kyriakides and Martijn Padding. Her classical and experimental voice teachers are Lenie van den Heuvel and Claron McFadden.

EDUCATION

1998 - 2002 MA Audiovisual Art (option Radio), Royal Institute for Theatre Cinema and Sound, Brussel (Belgium)

MASTERCLASSES

voice: Phil Minton, Meredith Monk, Sidsel Endresen, Maja Ratkje, Koichi Makigami, David Moss, Lydia Lunch, Iva Bittova, Jaap Blonk, Greetje Bijma, Omar Ebrahim, Gidon Saks, Sainkho Namtchylak, Andrea Molino, Catherine Delasalle, Saadet Türköz, Jocelyn B. Smith, Wim Vandekeybus, Erik Thielemans, David Linx, Fay Claassen, Christina Fuchs, Theo Bleckmann, Katie Geissinger, Gisela Rohmert -

composition: Yannis Kyriakides, Martijn Padding, Jo Kondo, Kaija Saariaho, Alvin Lucier, Steve Reich, Christian Wolff, Butch Morris, Bob Ostertag, Justin Bennett, Joel Ryan, Evis Sammouris, Slagwerk Den Haag, Wim Hendrickx

(online CV www.aurelielierman.be - update 23.10.2015)