

CURRICULUM VITAE - AURÉLIE NYIRABIKALI LIERMAN (update 25.04.2019)

CONTACT

Aurélié Nyirabikali Lierman | b. Karago, Rwanda
focus on radio art, vocal art and composition
info & booking via www.aurelielierman.be/contact

PRESS MATERIAL

(free download, svp accredit author)

[photo 1](#) | [photo 2](#) | [photo 3](#) | [photo 4](#) | [photo 5](#) | [photo 6](#) |

NON - ARTISTIC WORK *(selection)*

2019 - 2020 Artistic Coordinator for [Koor & Stem](#), [MoSalC](#) (INT)
2012 Artistic Producer for expo [Parelen](#) - Museum De Lakenhal, Leiden (NL)
2008 Artistic Producer for [Kunstencentrum Beursschouwburg](#), Brussels (BE)
1999 - 2007 Radio Journalist for VRT, Brussels (BE)

ARTISTIC WORK *(selection)*

• Awards

2019 *(pre selection)* [Matthijs Vermeulenprijs](#) for [Organo](#), Den Haag (NL)
2018 [CTM Radiolab Award](#) for [Sogokuru](#), Berlin (DE)
2014 [Monophonic 1st Prize for Anosmia](#), Brussels (BE)
2013 [Grand Prix Nova, 3rd Prize \(Short Form\) for Iota mikro](#), Bucharest (RO)
2013 [Sonic Arts](#), 1st Prize (Soundscapes) for KARIAKOO, Rome (IT)
2001 [RVU/NTR Radio prijs](#), 2nd Prize for Terug naar Af(rika), Hilversum (NL)

• Artistic Residencies & Fellowships

2018 [Gaudeamus Muziekweek](#), Artist in Resident, Utrecht (NL)
2017 [Lijiang Studio](#), Artist in Resident, Lijiang/Yunnan Province (CHN)
2016 - 2019 Sally and Don Lucas Fellowship, [Montalvo Arts](#), Saragota (USA)
2009 [Pact Theater](#), Summerlab # 1 Artist in Resident, Sydney (AU)
2002 [Fabrica](#), Artist in Resident, under patronage of Benetton, Treviso (IT)

• Album Releases

2018 [Organo](#), self-titled - Bandcamp (INT)
2017 Varkenshond, [Hargawaan Por Shail](#) - Aguirre Records (BE)
2014 Nurse With Wound, [Santoor Lena Bicycle](#) - Tourette Records, Texas (USA)
2013 Nurse With Wound, [\[SIC\]](#) - self released, London (UK)

• Publications

2018 [Microphones and Loudspeakers, Zürich \(CH\)](#)
2018 [Grounds for Possible Music](#), ed. Errant Bodies/Q-02 (INT)
2017 [Patterns for \(Re\)cognitions](#) - ed. Snoeck/Bozar (BE)
2017 [Tales of Sonic displacement – Q-02 / Tipografia Beira Alta \(INT\)](#)

• Press

2013 - to date [click here](#) for overview of press articles and interviews

• Exhibitions

2018 - 2019 [Radiophonic Spaces](#) - Museum Tinguely, HKW, Bauhaus (INT)
2018 [Senses Working Overtime/ Gaudeamus](#), Utrecht (NL)
2017 [City of Sounds/SDH](#), Atrium City Hall, The Hague (NL)
2015 [Context, Gravity, Expressions](#), Afdar, Dar Es Salaam (TZ)
2015 - 2017 [Patterns for \(Re\)Cognition](#), Kunsthalle Basel / Bozar (INT)
2013 [Parelen](#), Museum De Lakenhal, Leiden (NL)

• Installations

2015 - 2017 [Sampling the Man of Memory](#) - Nagra III, analog tape (6.0 surround)
2015 [Context, Gravity, Expressions](#) - video, digital tape (2.0 stereo)
2012 [Procella](#) - video, digital tape, 8 speakers, 64 earphones (surround)

• Fixed Media

2013 [Anosmia](#) - prep pno, trb, voc, tape (4.2 cross stereo)
2014 "[Maria, Mariza and maybe Marianna](#)" - voc, digital tape (4.2 cross stereo)
2012 [iota mikro](#) - digital tape (2.1 stereo)

• Compositions, Performances & Performative Installations

2019 [Sogokuru](#) - moving musicians, voc, digital tape (binaural audio)
2016 [Kropka na Ogonie](#) - 1 metal wire brush, 5 microphones (2.1 stereo)
2016 [Soroka Fruwa](#) - 1 metal wire brush, 5 microphones (2.1 stereo)
2016 [Tele Drumming](#) - text video, pre recorded voice, talking drum
2014 [The Girl the Turtle and the Earthquake](#) - viola, tape (4.2 cross stereo)
2014 "[Where Are You?](#)" - t. gongs, slit drums, prep pno, analog tape (2.1 stereo)
2013 [KARIAKOO](#) - light score, digital tape (4.2 cross stereo)
2012 [LOOP](#) - 2 tap dancers, digital tape (2.1 stereo)

• Former & Current Collaborations as a Performing Artist

2019 - currently [Ictus Ensemble](#), Brussels (BE)
2017 - currently [Organo](#), The Hague (NL)
2013 - currently [Varkenshond](#), Antwerpen (BE)
2012 - 2014 [Nurse With Wound](#), London (UK)
2008 - 2009 [Muziek Lod](#), Gent (BE)

• **Festivals, Concert Halls, Art Houses, Musea where performed or exhibited**

CTM Festival/HAU2, (Berlin, DE) – Worm (Rotterdam, NL) – Unyazi (Johannesburg, SA) – Today's Art (The Hague, NL) – Haus der Kulturen der Welt (Berlin, DE) – Incubate (Tilburg, NL) – Pact Theatre (Sydney, AUS) – De Brakke Grond (Amsterdam, NL) – Prix Europa (Berlin, DE) – Third Space (Helsinki, FI) – Montalvo Arts Center (Saratoga, California (USA) - MoKS Arts Centre (Mooste, EE) – Bozar (Brussel, BE) - Kunstenfestivaldesarts (Brussel, BE) – Galerie de l'institut Français, (Rabat MO) – M HKA (Antwerpen, BE) – Alliance Française, Dar Es Salaam (TZ) - Studio Grand (Oakland, USA) - Kunsthalle Basel (Basel, CH) - Kraakfest (Aalst, BE) – Rewire Festival, (The Hague, NL) - Klangspuren (Innsbruck, AU) – Basis voor Actuele Kunst (Utrecht, NL) - Grand Prix Nova (Bucharest, RO) – International Features Conference (BBC London, UK) – Gaité Lyrique (Paris, FR) – Gaudeamus (Utrecht, NL) – Monophonic (Brussels, BE) – Fabbrica (Treviso, IT) - HearSay (Kilfinane, IRL) – the wulf. (Los Angeles, USA) – De Player (Rotterdam, NL) – Outsound (San Francisco, USA) – Süden Radio (Firenze, IT) - Museum Tinguely (Basel, CH)

EDUCATION

1998 - 2002 MA Audiovisual Art (option Radio)
Royal Institute for Theatre Cinema and Sound, Brussels (Belgium)
w. Edwin Brys, Luc Haekens, Flor Stein, Ward Weis

2018 Music
MA Major Composition (Summa Cum Laude)
BA Minor Voice (Maxima Cum Laude)
Royal Conservatory of The Hague (The Netherlands)
w. Yannis Kyriakides, Martijn Padding and Lenie van den Heuvel