

CURRICULUM VITAE A.N. LIERMAN 30.09.2023

Contact

Aurélie Nyirabikali Lierman (*she/her*)
[fonetik: /oʁe'li ni:rabi'kari 'li:rman/]

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photo Sightways

Short Artistic Biography

Aurélie Nyirabikali Lierman was born in Karago, Rwanda (circa 1980) and is active as a multi-disciplinary artist who focuses on musical composition, radio art and lately also choreography. She loves to collaborate with artists in a variety of disciplines, to grow and learn with them.

Lierman is also a freelance vocalist. She applies the complete range from speech to belting fortissimo. First speaking for radio, presenting live shows or interviewing, as a reporter and documentary maker for Belgian national radio (VRT, Brussels), live dubbing at various film festivals, MC'ing concerts and other live events, singing and voice acting in radio and tv commercials. But also live on stage as a solo or backing vocalist of jazz, free improv, renaissance music, or newly composed contemporary classical opera and chamber music... up to industrial noise with Nurse With Wound.

⇒ See [here for Lierman's vocal work](#)

⇒ See [full artistic bio here](#)

Education

Royal Conservatory of The Hague (NL)
2018 MA Major Composition (Summa Cum Laude)
2014 BA Minor Voice (Maxima Cum Laude)

Syntra Brussels (BE)
2010 Bedrijfsmanagement

RITCS, Brussels (BE)
2002 MA Audiovisual Art (option Radio)

Skills

Languages

Native Speaker: Dutch
Professional proficiency: English, French
Beginner: Kinyarwanda
Notion: Italian, Spanish, Portuguese, Kiswahili, Latin, Ancient Greek

Software

Office: Open Office (.odt, .ods); Google Docs
Music: Logic Pro 9, Staffpad, forScore, Finale

Varia

Interests: contemporary African art, wanderlust/psychogeography, literature, cinéma d'auteur

References

NRC Handelsblad (cultuurkatern) [Sept 1st 2023](#)

de Standaard (cultuurkatern) [March 4th 2023](#)

Radio 1 (VRT) [Feb 4th 2022](#)

Radio 1 (VRT) [Feb 4th 2022](#)

Knack [Oct 12th 2021](#)

Klara [Oct 24th 2021](#)

Semi & Non-Artistic Work (selection)

2021 Guest teacher at Masterclass LABO, [ChampdAction](#), Antwerpen (BE)

2020 – 2021 Omdenkproject / [Silbersee](#) (NL)

2020 – 2021 Jury member and experience expert for A Fair New World !? / [Kunstenpunt](#) (BE)

2019 – 2021 Artistic Coordinator for Koor & Stem, [MoSaIC](#) (INT)

2016 – to date Educational projects: [overview](#) of workshops, masterclasses, lectures, seminars

2012 Artistic Producer for expo [Parelen](#) - Museum De Lakenhal, Leiden (NL)

2008 Artistic Producer for [Kunstencentrum Beursschouwburg](#), Brussels (BE)

1999 – 2007 Radio Journalist for VRT, Brussels (BE)

1998 - 1999 (student job over two summers) Stad Brugge, Dienst Monumentenzorg, Brugge (BE)

Artistic Work (selection)

Exposure

Lierman's work has been performed, exhibited, broadcasted at:

de Doelen (Rotterdam) - Kunsthalle Basel (Basel) - BBC/IFC 2012 - Montalvo (Saratoga,

California) - CTM/HAU2, (Berlin) - Haus der Kulturen der Welt (Berlin) - Bozar (Brussel) -

Kunstenfestivaldesarts (Brussel) - Center for Contemporary Arts (Glasgow) - Oude Kerk

(Amsterdam) - Bauhaus (Weimar) - Galerie de l'institut Français, (Rabat) - M HKA (Antwerpen) -

Museum Tinguely (Basel) - Alliance Française, Dar Es Salaam - Basis voor Actuele Kunst (Utrecht)

- Gaité Lyrique (Paris) - TodaysArt (The Hague) - Concertgebouw Brugge (Brugge) -

TivoliVredenburg (Utrecht) Stichting Stroom (Den Haag) - etc.

Awards

2019 (pre selection) Matthijs Vermeulenprijs for [Organo](#), Den Haag (NL)

2018 [CTM](#)/Deutschland Radio Radiolab Award for [Sogokuru](#), Berlin (DE)

2014 [Monophonic 1st Prize for Anosmia](#), Brussels (BE)

2013 [Grand Prix Nova, 3rd Prize \(Short Form\) for iota mikro](#), Bucharest (RO)

2013 [Sonic Arts](#) (PIARS), 1st Prize (Soundscapes) for KARIAKOO, Rome (IT)

2001 [RVU/NTR Radio prijs](#), 2nd Prize for Terug naar Af(rika), Hilversum (NL)

Artistic Residencies & Fellowships

- 2021 – currently [HBS | Broedplaats & Makersplek](#), Rotterdam (NL)
- 2021 – 2022 [Seizoenscomponist](#), Concertgebouw Brugge, Brugge (BE)
- 2020 – 2021 [SAVVY Contemporary](#), Here History Began Fellowship, Berlin (DE)
- 2020 [DAAD](#), Artists-in-Berlin Fellowship, Berlin (DE)
- 2018 [Gaudeamus Muziekweek](#), Artist in Resident, Utrecht (NL)
- 2017 [Lijiang Studio](#), Artist in Resident, Lijiang/Yunnan Province (CHN)
- 2016 – 2019 Sally and Don Lucas Fellowship, [Montalvo Arts](#), Saratoga (USA)
- 2009 [Pact Theater](#), Summerlab # 1 Artist in Resident, Sydney (AU)
- 2002 [Fabrica](#), Artist in Resident, under patronage of Benetton, Treviso (IT)

Album Releases

- 2020 [Alternate African Reality](#), Syrphe (DE)
- 2018 [Organo](#), self-titled – Bandcamp (INT)
- 2017 Varkenshond, [Hargawaan Por Shail](#) – Aguirre Records (BE)
- 2014 Nurse With Wound, [Santoor Lena Bicycle](#) – Tourette Records, Texas (USA)
- 2013 Nurse With Wound, [\[SIC\]](#) – self released, London (UK)

Publications

- 2018 [Microphones and Loudspeakers, Zürich \(CH\)](#)
- 2018 [Grounds for Possible Music](#), ed. Errant Bodies/Q-02 (INT)
- 2017 [Patterns for \(Re\)cognitions](#) – ed. Snoeck/Bozar (BE)
- 2017 [Tales of Sonic displacement](#) – ed. Tipografia Beira Alta/Q-02 (INT)

Exhibitions

- 2018 – 2019 [Radiophonic Spaces](#) - Museum Tinguely, HKW, Bauhaus (INT)
- 2018 [Senses Working Overtime/ Gaudeamus](#), Utrecht (NL)
- 2017 [City of Sounds/SDH](#), Atrium City Hall, The Hague (NL)
- 2015 [Context, Gravity, Expressions](#), Afdar, Dar Es Salaam (TZ)
- 2015 – 2017 [Patterns for \(Re\)Cognition](#), Kunsthalle Basel / Bozar (INT)
- 2013 [Parelen](#), Museum De Lakenhal, Leiden (NL)

Installations

- 2015 – 2017 [Sampling the Man of Memory](#) - Nagra III, analog tape (6.0 surround)
- 2015 [Context, Gravity, Expressions](#) - video, digital tape (2.0 stereo)
- 2012 [Procella](#) - video, digital tape, 8 speakers, 64 earphones (surround)

Fixed Media

- 2013 [Anosmia](#) - prep pno, trb, voc, tape (4.2 cross stereo)
- 2014 “[Maria, Mariza and maybe Marianna](#)” - voc, digital tape (4.2 cross stereo)
- 2012 [iota mikro](#) - digital tape (2.1 stereo)

Compositions, Performances & Performative Installations

- 2023 [Umva!](#) - moving musicians, voc, digital tape (binaural audio)
- 2022 [Ishango](#) - voc, wood block, kazoo, Bb bass clarinet, melodica, tuned bottles
- 2019 [Sogokuru](#) - moving musicians, voc, digital tape (binaural audio)
- 2016 [Kropka na Ogonie](#) - 1 metal wire brush, 5 microphones (2.1 stereo)
- 2016 [Soroka Fruwa](#) - 1 metal wire brush, 5 microphones (2.1 stereo)
- 2016 [Tele Drumming](#) - text video, pre recorded voice, talking drum
- 2014 [The Girl the Turtle and the Earthquake](#) - viola, tape (4.2 cross stereo)
- 2014 ["Where Are You?"](#) - t. gongs, slit drums, prep pno, analog tape (2.1 stereo)
- 2013 [KARIAKOO](#) - light score, digital tape (4.2 cross stereo)
- 2012 [LOOP](#) - 2 tap dancers, digital tape (2.1 stereo)

Former & Current Collaborations as a Performing Artist (voc, movement, live electr.)

- 2021 - currently [Silbersee](#), Amsterdam (NL) & [HERMESensembel](#), Antwerpen (BE)
- 2021 - currently [Goeyvaerts String Trio](#), Sint-Niklaas (BE)
- 2019 - 2020 [Ictus Ensemble](#), Brussels (BE)
- 2019 [Dedalus Ensemble](#), Paris (FR)
- 2017 - 2022 [Organo](#), The Hague (NL)
- 2013 - 2018 [Varkenshond](#), Antwerpen (BE)
- 2012 - 2014 [Nurse With Wound](#), London (UK)
- 2008 - 2009 [Muziek Lod](#), Gent (BE)

Press (selection)

2013 - to date [click here](#) for overview of press articles, tv & radio interviews

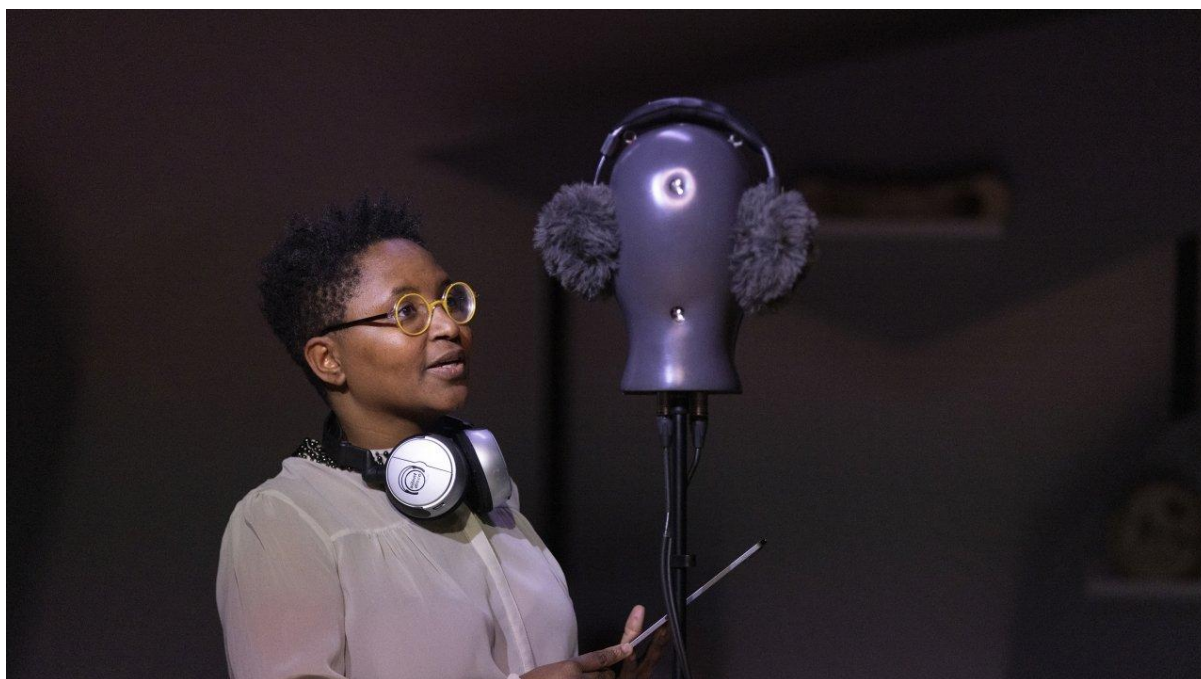


photo Anne van Zantwijk